

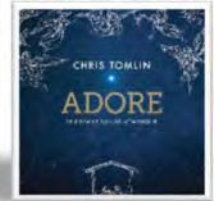
# PraiseCharts Worship Orchestrations

## Noel



Words & music by Matt Redman, Chris Tomlin,  
and Ed Cash

Arranged by Jared Haschek and Dan Galbraith  
Orchestrated by Dan Galbraith



Based on the popular recording from the Chris Tomlin album  
"Adore: Christmas Songs of Worship"

**PraiseCharts Worship Orchestrations** are a group of contemporary arrangements in a time-tested format by PraiseCharts' best writers. The *Praise Band* level begins with a contemporary "R&B horns" praise band sound, while the *Orchestration* level incorporates instruments scalable up to a medium-sized "studio" orchestra.

**Rhythm section:** The *Rhythm* part is for the section player (pianist, guitarist, or drummer) with all the specific rhythms and chords necessary for the arrangement. The *Lead Sheet* is a combination rhythm and vocal chart meant for the vocalists, worship leader, or rhythm player needing more vocal cues. The *Piano, Vocal* part includes a full piano part in "songbook format" for those not comfortable with playing from a chord chart. When playing with a complete band the pianist would be advised to simplify this part in order to "stay out of the way".

**Vocals:** Our charts can include a *SAT Lead Sheet*, a *SATB Vocal/Piano* score, and a *SATB Choir Sheet*. When using the SAT part (soprano/alto/tenor), the baritone/basses should sing the melody (soprano) down an octave –

any exceptions are listed on the score. When the part is written in unison, the men should sing it down one octave or it may be done as a solo. This method provides a contemporary sound in an easy-to-learn manner.

**Alternate keys:** There is at least one alternate key included to accommodate either a keyboard-based band or a guitar-based band, to give the orchestra a more playable key, or to make the vocal range more accessible if necessary.

**Other notes:** Each instrumental part includes *Lyric Cues* to aid the player in keeping their place.

### Parts included in the PraiseCharts Worship Band Series

#### Praise Band (Level 1) vocal, rhythm and, instrumental parts:

*Lead Sheet (SAT)* – for the worship leader and vocal team

*Piano/Vocal (SATB)* – for the pianist and SATB choir

*Choir Sheet (SATB)* – for the SATB choir

*Rhythm* – a more detailed chart for keyboard, guitars, and drums.

*Ac. Guitar* – a modified Rhythm part in appropriate capo keys

*Trumpet 1-2*

*Alto Sax*

*Trumpet 3* (doubles Alto Sax)

*Trombone 1-2*

*Tenor Sax 1-2* (doubles Trombone)

*Bass Trombone/Tuba*

*Bari Sax* (doubles Bass Trb.)

#### Orchestration (Level 2) level instrumental parts (includes all Praise Band parts plus the following):

*Percussion 1-2*

*Horn 1-2* (French Horn)

*Flute/Oboe 1-3*

*Clarinet* (doubles 3<sup>rd</sup> woodwind part)

*Violin 1-2* (stacked parts are divisi unless otherwise indicated)

*Viola*

*Cello-Bass* (non-transposed)

*String Reduction* (string parts condensed for keyboard synth)

# Noel

(based on the recording from the Chris Tomlin album "Adore: Christmas Songs Of Worship")  
www.praisecharts.com/27401

Matt Redman,  
Chris Tomlin & Ed Cash  
Arr. by Jared Haschek and Dan Galbraith  
Orch. by Dan Galbraith

Epic ballad  $\text{♩} = 69$

1 Verse

**B $\flat$ m**

*m $\text{f}$  Piano, pads only*

**B $\flat$ m**

1. Love in - car - nate, love di - vine,

**B $\flat$ m**

5 star and an - gels gave the sign. Bow to babe on bend - ed knee, the

**G $\flat$ ma $^7$**   
**B $\flat$**

9 Sav - ior of hu - man - i - ty. Un - to us a child is born,

**E $\flat$ m**  
**B $\flat$**

13 He shall reign for - ev - er - more. No - el, no - el.

**G $\flat$**   
**D $\flat$**   
**B $\flat$ m**

17 Come and see what God has done. No - el, no - el. The

**G $\flat$**   
**D $\flat$**   
**A $\flat$**   
**E $\flat$ m $^7$**  2nd X to Coda

21 sto - ry of a - maz - ing love. The light of the world giv - en for us. No - el.

**G $\flat$ ma $^7$**

**B $\flat$ m** *m $\text{f}$  + cello and percussion*

25 2. Son of God and Son of Man,

**B $\flat$ m**

29 there be - fore the world be - gan. Born to suf - fer, born to save,

$A\flat/C$   $D\flat$   $D\flat/F$   $G\flat ma^7$   $D\flat/F$

33 

born to raise us from the grave.

Christ, the ev - er - last - ing Lord,

$E\flat m^7$

D.S. al Coda  $\text{Coda symbol}$

37 

He shall reign for - ev - er - more.

No -

$\text{Coda symbol}$  Coda

$G\flat ma^7$

4 Instr.

$B\flat m$  stems up - Pno. (8va)

$D\flat$


39 

Pads, pno. only  
Cues: cello 8vb

$G\flat ma^7$

$A\flat$

$B\flat m$

43 

$D\flat$

$G\flat ma^7$

46 

No -

5 Chorus

$D\flat$   $\text{ff}$

Driving - Epic!

$B\flat m$

$G\flat$

$D\flat$

49 

el,

no - el.

Come and see what God has done.

No -

$B\flat m$

$G\flat$

$D\flat$

53 

el,

no - el.

The sto - ry of a - maz - ing love.


The light of the world

$A\flat$

$E\flat m^7$

$m\flat$

$G\flat ma^9$

57 

giv - en for us.

No - el.

No - el.

# Noel

(based on the recording from the Chris Tomlin album "Adore: Christmas Songs Of Worship")  
[www.praisecharts.com/27401](http://www.praisecharts.com/27401)

Matt Redman,  
Chris Tomlin & Ed Cash  
Arr. by Jared Haschek and Dan Galbraith  
Orch. by Dan Galbraith

Epic ballad  $\text{♩} = 69$

1 Verse

1. Love in - car - nate, love di - vine,

*B $\flat$ m*

*mp*

*pp*

This system contains the first two measures of the piece. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature is D $\flat$  and the time signature is 4/4. The tempo is marked as 'Epic ballad' with a quarter note equal to 69 beats per minute. The first measure is a whole rest for both parts. The second measure begins with the vocal line: '1. Love in - car - nate, love di - vine,'. The piano accompaniment consists of a melodic line in the right hand and a bass line in the left hand, with a dynamic marking of *mp* and a *pp* section.

star and an - gels gave the sign. Bow to babe on bend - ed knee, the

*B $\flat$ m*

This system contains measures 3 and 4. The vocal line continues with 'star and an - gels gave the sign.' and 'Bow to babe on bend - ed knee, the'. The piano accompaniment continues with the same melodic and bass lines, with a dynamic marking of *B $\flat$ m*.

Sav - ior of hu - man - i - ty. Un - to us a child is born,

*G $\flat$ ma<sup>7</sup>*

This system contains measures 5 and 6. The vocal line continues with 'Sav - ior of hu - man - i - ty.' and 'Un - to us a child is born,'. The piano accompaniment continues with the same melodic and bass lines, with a dynamic marking of *G $\flat$ ma<sup>7</sup>*.

2 Chorus

He shall reign for - ev - er - more. No - el, no - el.

13

E $\flat$ m D $\flat$  B $\flat$ m

2x - play cues

Come and see what God has done. No - el, no -

17

G $\flat$  D $\flat$

el. The sto - ry of a - maz - ing love. The light of the world

20

B $\flat$ m G $\flat$  D $\flat$

2nd X to Coda

giv - en for us. No - el.

Ab Ebm7 Gbma7

23

3 Verse

2. Son of God and Son of Man, there be - fore the world be - gan.

Bbm

27

Born to suf - fer, born to save,

Bbm

30

born to raise us from the grave. Christ, the ev - er - last - ing Lord,

33

Chords: A $\flat$  C, D $\flat$ , D $\flat$  F, G $\flat$ ma<sup>7</sup>

He shall reign for - ev - er - more. No

36

Chords: D $\flat$  F, E $\flat$ m<sup>7</sup>

D.S. al Coda

39

Chords: G $\flat$ ma<sup>7</sup>, A $\flat$ , B $\flat$ m

4 Instr.

42

D $\flat$  (8va)  
G $\flat$ ma7  
A $\flat$

45

B $\flat$ m (8va)  
D $\flat$   
G $\flat$ ma7

5 Chorus

No - el, no - el.

48

(8va)  
D $\flat$   
B $\flat$ m



51

Come and see what God has done. No - el, no -

Chord markings: G $\flat$ , D $\flat$

54

el. The sto - ry of a - maz - ing love. The light of the world

Chord markings: B $\flat$ m, G $\flat$ , D $\flat$

57

giv - en for us. No - el. No - el.

Chord markings: A $\flat$ , E $\flat$ m $^7$ , G $\flat$ ma $^9$

# Noel

(based on the recording from the Chris Tomlin album "Adore: Christmas Songs Of Worship")  
www.praisecharts.com/27401

Matt Redman,  
Chris Tomlin & Ed Cash  
Arr. by Jared Haschek and Dan Galbraith  
Orch. by Dan Galbraith

Epic ballad ♩ = 69

1 Verse

**Bm**

**Bm**

1. Love in - car - nate, love di - vine,

**Bm**

5 star and an - gels gave the sign. Bow to babe on bend - ed knee, the

**Gma<sup>7</sup>**  
**B**

9 Sav - ior of hu - man - i - ty. Un - to us a child is born,

**Em**  
**B**

13 He shall reign for - ev - er - more. No - el, no - el.

2 Chorus

1x - Pad, piano only  
2x - Band groove

**G**  
**D**  
**Bm**

17 Come and see what God has done. No - el, no - el. The

**G**  
**D**  
**A**  
**Em<sup>7</sup>**

21 sto - ry of a - maz - ing love. The light of the world giv - en for us. No - el.

2nd X to Coda

3 Verse

**Gma<sup>7</sup>**  
**Bm** + cello and percussion

25 2. Son of God and Son of Man,

**Bm**

29 there be - fore the world be - gan. Born to suf - fer, born to save,

33 *A* *D* *D* *Gma7* *D*  
*C#* *F#* *F#* *F#*  
born to raise us from the grave. Christ, the ev - er - last - ing Lord,

37 *Em7* *D.S. al Coda*  
He shall reign for - ev - er - more. No -

39 *Gma7* **4 Instr.** *Bm stems up - Pno. (8va)* *D*  
*A*  
Pads, pno. only  
Cues: cello 8vb

43 *Gma7* *A* *Bm*

46 *D* *Gma7*  
No -

**5 Chorus** *D* *Bm* *G* *D*  
*F#* *Driving - Epic!*  
49 el, no - el. Come and see what God has done. No -

53 *Bm* *G* *D*  
el, no - el. The sto - ry of a - maz - ing love. The light of the world

57 *A* *Em7* *Gma9*  
giv - en for us. No - el. No - el.

# Noel


(based on the recording from the Chris Tomlin album "Adore: Christmas Songs Of Worship")  
[www.praisecharts.com/27401](http://www.praisecharts.com/27401)

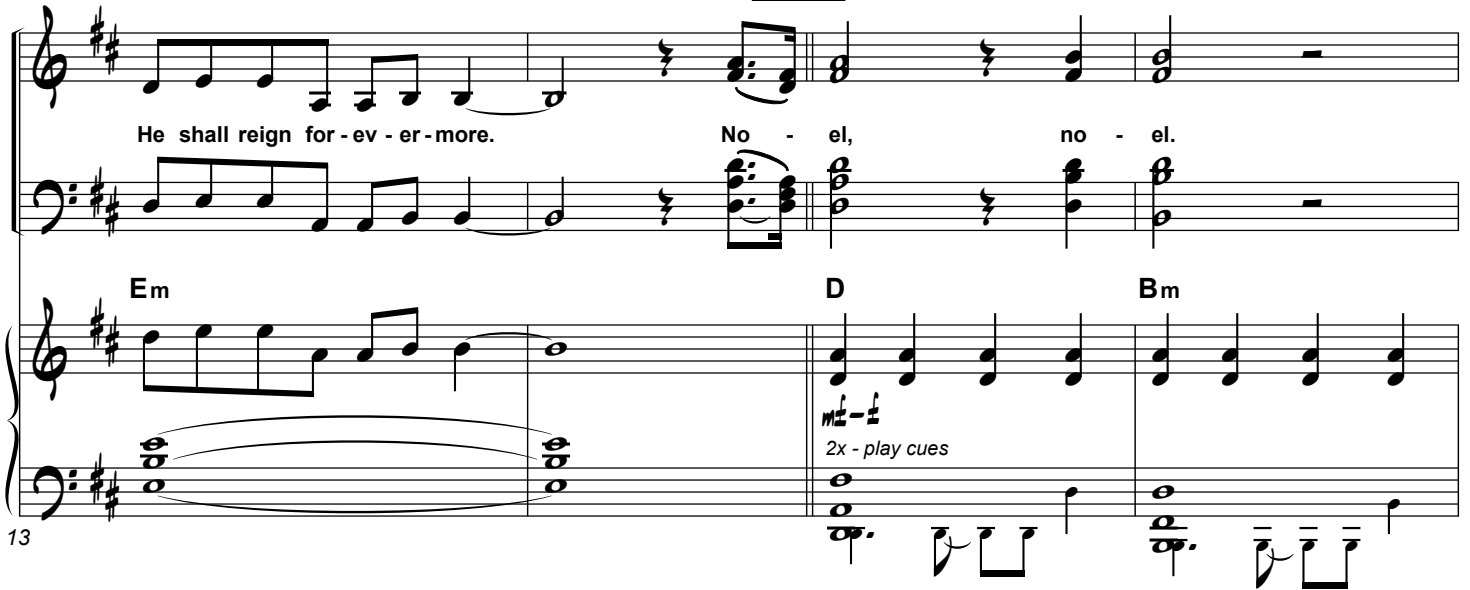
Matt Redman,  
Chris Tomlin & Ed Cash  
Arr. by Jared Haschek and Dan Galbraith  
Orch. by Dan Galbraith

Epic ballad ♩ = 69

1 Verse

The musical score is written for SATB voices and piano. It is in the key of D major (two sharps) and 4/4 time. The tempo is marked as 'Epic ballad' with a quarter note equal to 69 beats per minute. The score is divided into three systems, each with a vocal line and a piano accompaniment line. The piano accompaniment features a steady eighth-note pattern in the right hand and block chords in the left hand, with some chords held over multiple measures. The lyrics are: '1. Love in - car - nate, love di - vine, star and an - gels gave the sign. Bow to babe on bend - ed knee, the Sav - ior of hu - man - i - ty. Un - to us a child is born,'. Chord markings include Bm and Gma7. Measure numbers 5 and 9 are indicated at the start of the second and third systems respectively.

2 Chorus 



He shall reign for - ev - er - more. No - el, no - el.

Em D Bm

*mf*  
2x - play cues

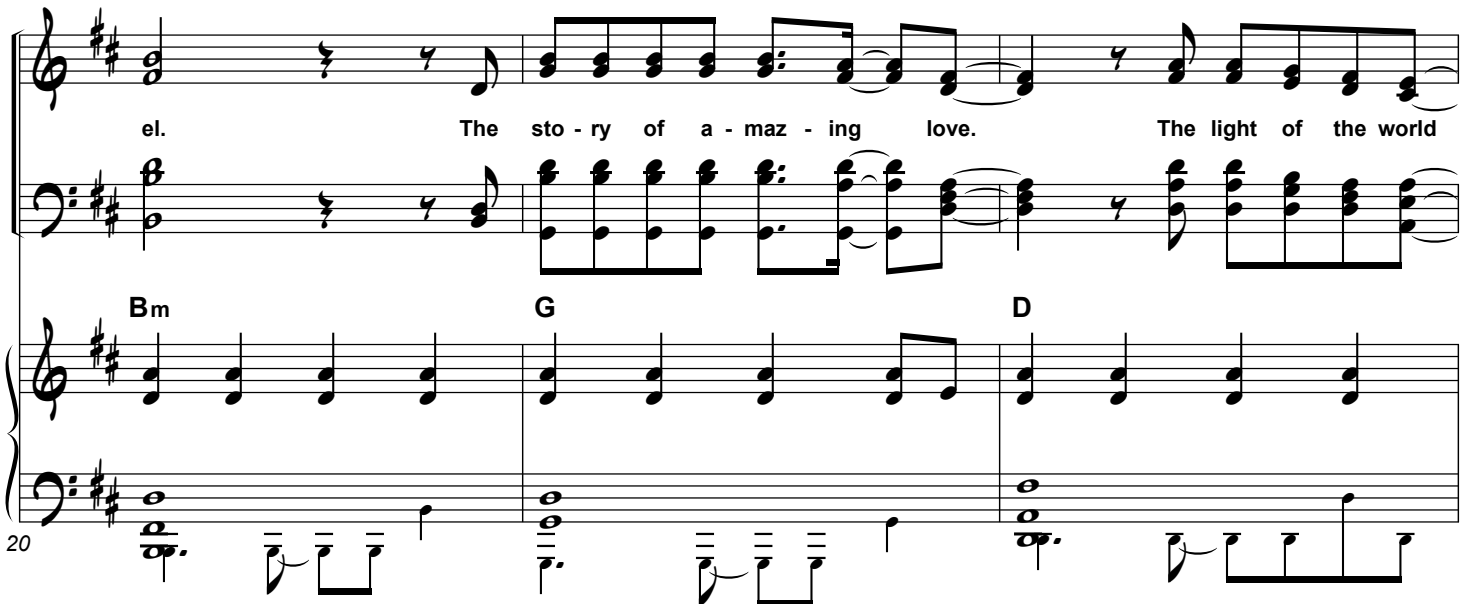
13



Come and see what God has done. No - el, no -

G D

17



el. The sto - ry of a - maz - ing love. The light of the world

Bm G D

20

2nd X to Coda

giv - en for us. No - el.

A Em<sup>7</sup> Gma<sup>7</sup>

23

This system contains the first vocal line and piano accompaniment. The vocal line is in treble clef with lyrics 'giv - en for us. No - el.' The piano accompaniment is in bass clef. The key signature is D major (two sharps). The system is numbered 23. Chord markings 'A', 'Em<sup>7</sup>', and 'Gma<sup>7</sup>' are placed above the piano part. A '2nd X to Coda' symbol is at the top right.

3 Verse

2. Son of God and Son of Man, there be - fore the world be - gan.

Bm

27

This system contains the second vocal line and piano accompaniment. The vocal line is in treble clef with lyrics '2. Son of God and Son of Man, there be - fore the world be - gan.' The piano accompaniment is in bass clef. The key signature is D major. The system is numbered 27. A chord marking 'Bm' is placed above the piano part. A box containing '3 Verse' is at the top left.

Born to suf - fer, born to save,

Bm

30

This system contains the third vocal line and piano accompaniment. The vocal line is in treble clef with lyrics 'Born to suf - fer, born to save,'. The piano accompaniment is in bass clef. The key signature is D major. The system is numbered 30. A chord marking 'Bm' is placed above the piano part.

born to raise us from the grave. Christ, the ev - er - last - ing Lord,

33

A C# D D Gma7

D.S. al Coda

This system contains measures 33-35. It features vocal staves with lyrics and piano accompaniment. Chords A, C#, D, D, and Gma7 are indicated above the piano part. A 'D.S. al Coda' instruction is at the end of the system.

He shall reign for - ev - er - more. No

36

D F# Em7

This system contains measures 36-38. It features vocal staves with lyrics and piano accompaniment. Chords D, F#, and Em7 are indicated above the piano part.

4 Instr.

Coda

39

Gma7 A Bm 8VA m2

This system contains measures 39-41. It features piano accompaniment. A 'Coda' symbol is at the start. A box labeled '4 Instr.' is present. Chords Gma7, A, and Bm 8VA are indicated above the piano part. A 'm2' marking is also present.

Musical score for measures 42-44. Chords: D (8VA), Gma7, A.

Musical score for measures 45-47. Chords: Bm (8VA), D, Gma7.

5 Chorus  
No - el, no - el.

Musical score for measures 48-50. Chords: D, Bm.



51

Come and see what God has done. No - el, no -

G D

Detailed description: This system contains measures 51, 52, and 53. The vocal line (SATB) has lyrics: "Come and see what God has done. No - el, no -". The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Chords G and D are indicated above the piano staff.

54

el. The sto - ry of a - maz - ing love. The light of the world

Bm G D

Detailed description: This system contains measures 54, 55, and 56. The vocal line continues with lyrics: "el. The sto - ry of a - maz - ing love. The light of the world". The piano accompaniment continues with the eighth-note pattern. Chords Bm, G, and D are indicated above the piano staff.

57

giv - en for us. No - el. No - el.

A Em<sup>7</sup> Gma<sup>9</sup>

Detailed description: This system contains measures 57, 58, 59, and 60. The vocal line has lyrics: "giv - en for us. No - el. No - el.". The piano accompaniment features a steady eighth-note pattern in the left hand and a more complex pattern in the right hand. Chords A, Em<sup>7</sup>, and Gma<sup>9</sup> are indicated above the piano staff.

# Noel

(based on the recording from the Chris Tomlin album "Adore: Christmas Songs Of Worship")  
www.praisecharts.com/27401

Matt Redman,  
Chris Tomlin & Ed Cash  
Arr. by Jared Haschek and Dan Galbraith  
Orch. by Dan Galbraith

Epic ballad  $\text{♩} = 69$

1 Verse

Cm

*mf* Piano, pads only

1. Love in - car - nate, love di - vine,  
star and an - gels gave the sign.

Cm

Bow to babe on bend - ed knee, the  
Sav - ior of hu - man - i - ty.

Ab $\flat$ ma $^7$   
C

Un - to us a child is born,  
He shall reign for - ev - er - more.

2 Chorus  $\text{♩} = 69$   
E $\flat$  Cm

*mf* - *f*  
1x - Pad, piano only  
2x - Band groove

No - el, no - el.  
Come and see what God has done.

Ab E $\flat$  Cm

The  
sto - ry of a - maz - ing love. The light of the world giv - en for us. No - el.

Ab E $\flat$  B $\flat$  Fm $^7$  2nd X to Coda

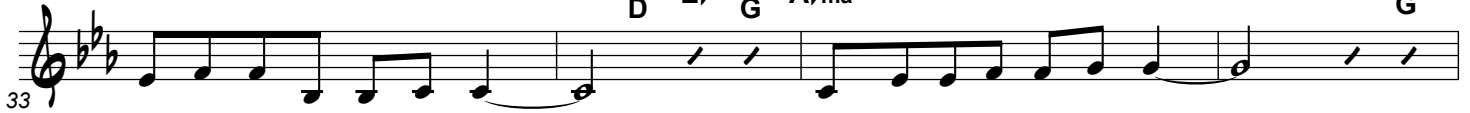
3 Verse *mf* + cello and percussion  
Cm

2. Son of God and Son of Man,

there be - fore the world be - gan.  
Born to suf - fer, born to save,

Cm

B $\flat$  D E $\flat$  E $\flat$  G A $\flat$ ma $^7$  E $\flat$  G

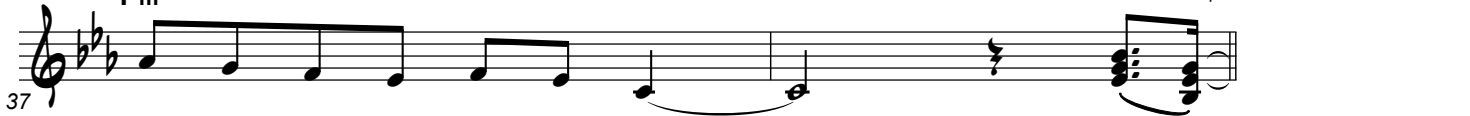
33 

born to raise us from the grave.

Christ, the ev - er - last - ing Lord,

Fm $^7$

D.S. al Coda

37 

He shall reign for - ev - er - more.

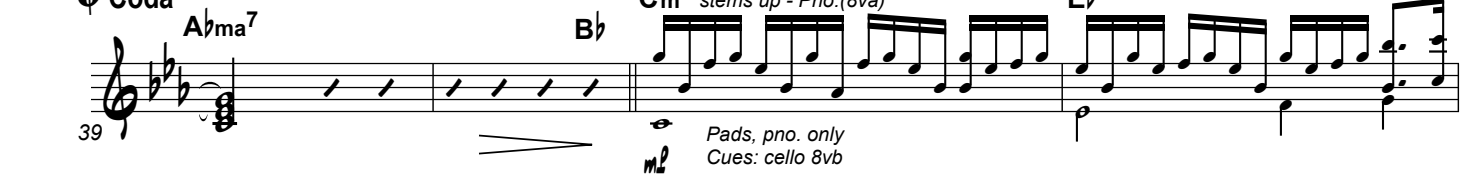
No -

Coda

4 Instr.

Cm stems up - Pno. (8va)

E $\flat$

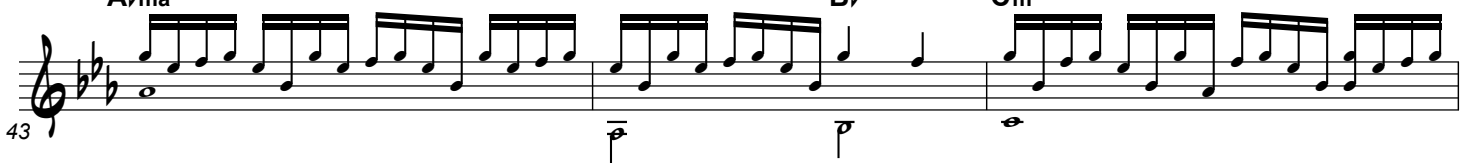
39 

*Pads, pno. only*  
*Cues: cello 8vb*

A $\flat$ ma $^7$

B $\flat$

Cm

43 

E $\flat$

A $\flat$ ma $^7$

46 

No -

5 Chorus

*Driving - Epic!*

E $\flat$

Cm

A $\flat$

E $\flat$

49 

el,

no - el.

Come and see what God has done.

No -

Cm

A $\flat$

E $\flat$

53 

el,

no - el.

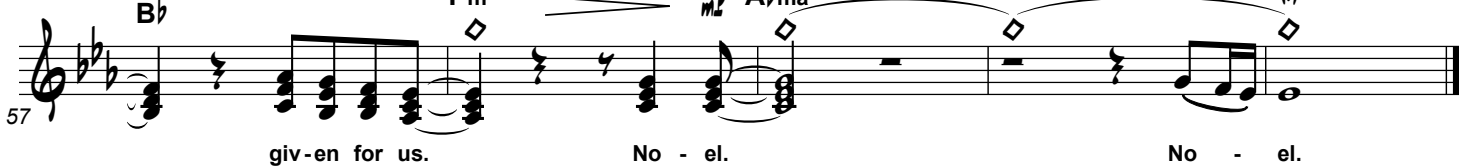
The sto - ry of a - maz - ing love.

The light of the world

B $\flat$

Fm $^7$

A $\flat$ ma $^9$

57 

giv - en for us.

No - el.

No - el.

# Noel

(based on the recording from the Chris Tomlin album "Adore: Christmas Songs Of Worship")  
[www.praisecharts.com/27401](http://www.praisecharts.com/27401)

Matt Redman,  
Chris Tomlin & Ed Cash  
Arr. by Jared Haschek and Dan Galbraith  
Orch. by Dan Galbraith

Epic ballad  $\text{♩} = 69$

1 Verse

The musical score is arranged in three systems, each with four staves. The top two staves are for the vocal parts (SATB), and the bottom two are for the piano accompaniment. The key signature is E-flat major (three flats) and the time signature is 4/4. The tempo is marked as 'Epic ballad' with a quarter note equal to 69 beats per minute. The score includes lyrics and piano accompaniment with chord markings: Cm, Cm, Cm, Cm, Cm, and A $\flat$ ma<sup>7</sup>. The lyrics are: '1. Love in - car - nate, love di - vine, star and an - gels gave the sign. Bow to babe on bend - ed knee, the Sav - ior of hu - man - i - ty. Un - to us a child is born,'. The score is numbered 5 and 9 at the beginning of the second and third systems respectively.

2 Chorus

He shall reign for - ev - er - more. No - el, no - el.

*opt. Bass*

Fm Eb Cm

*mf - f*  
2x - play cues

13

Come and see what God has done. No - el, no -

Ab Eb

17

el. The sto - ry of a - maz - ing love. The light of the world

Cm Ab Eb

20

2nd X to Coda

23

giv - en for us. No - el.

B $\flat$  Fm $^7$  A $\flat$ ma $^7$

3 Verse

27

2. Son of God and Son of Man, there be - fore the world be - gan.

Cm

30

Born to suf - fer, born to save,

Cm

33

born to raise us from the grave. Christ, the ev - er - last - ing Lord,

Chords: B $\flat$  D, E $\flat$ , E $\flat$  G, A $\flat$ ma<sup>7</sup>

36

He shall reign for - ev - er - more.

Chords: E $\flat$  G, Fm<sup>7</sup>

D.S. al Coda

No

Coda

4 Instr.

39

Chords: A $\flat$ ma<sup>7</sup>, B $\flat$ , Cm

42

E $\flat$  (8VA)  
A $\flat$ ma $^7$   
B $\flat$

45

Cm (8VA)  
E $\flat$   
A $\flat$ ma $^7$

5 Chorus

No - el, no - el.

48

(8VA)  
E $\flat$   
Cm



51

Come and see what God has done. No - el, no -

Ab Eb

This system contains measures 51, 52, and 53. It features a vocal line with lyrics, a piano accompaniment, and a grand staff with chord markings for Ab and Eb.

54

el. The sto - ry of a - maz - ing love. The light of the world

Cm Ab Eb

This system contains measures 54, 55, and 56. It features a vocal line with lyrics, a piano accompaniment, and a grand staff with chord markings for Cm, Ab, and Eb.

57

giv - en for us. No - el. No - el.

B $\flat$  Fm $^7$  Ab $^7$ ma $^9$

This system contains measures 57, 58, and 59. It features a vocal line with lyrics, a piano accompaniment, and a grand staff with chord markings for B $\flat$ , Fm $^7$ , and Ab $^7$ ma $^9$ .

# Noel

(based on the recording from the Chris Tomlin album "Adore: Christmas Songs Of Worship")  
www.praisecharts.com/27401

Matt Redman,  
Chris Tomlin & Ed Cash  
Arr. by Jared Haschek and Dan Galbraith  
Orch. by Dan Galbraith

Epic ballad ♩ = 69

1 Verse

Chords: C#m

5 *mf* Piano, pads only

1. Love in - car - nate, love di - vine,

Chords: C#m

5 star and an - gels gave the sign. Bow to babe on bend - ed knee, the

Chords: Ama<sup>7</sup>, C#

9 Sav - ior of hu - man - i - ty. Un - to us a child is born,

Chords: F#m, C#

13 He shall reign for - ev - er - more. *mel in TEN.* No - el, no - el.

Chords: A, E, C#m

17 Come and see what God has done. No - el, no - el. The

Chords: A, E, B, F#m<sup>7</sup>

21 sto - ry of a - maz - ing love. The light of the world giv - en for us. No - el. **2nd X to Coda**

3 Verse *mf* + cello and percussion  
Chords: Ama<sup>7</sup>, C#m

25 2. Son of God and Son of Man,

Chords: C#m

29 there be - fore the world be - gan. Born to suf - fer, born to save,

33 born to raise us from the grave. Christ, the ev - er - last - ing Lord,

37 He shall reign for - ev - er - more. No -

39 **Coda** **4 Instr. C#m stems up - Pno.(8va)** *Pads, pno. only*  
*Cues: cello 8vb*

43

46 No -

49 **5 Chorus** *Driving - Epic!*  
el, no - el. Come and see what God has done. No -

53 el, no - el. The sto - ry of a - maz - ing love. The light of the world

57 giv - en for us. No - el. No - el.

# Noel

(based on the recording from the Chris Tomlin album "Adore: Christmas Songs Of Worship")  
www.praisecharts.com/27401

Matt Redman,  
Chris Tomlin & Ed Cash  
Arr. by Jared Haschek and Dan Galbraith  
Orch. by Dan Galbraith

Epic ballad ♩ = 69

1 Verse

1. Love in - car - nate, love di - vine,  
star and an - gels gave the sign. Bow to babe on bend - ed knee, the  
Sav - ior of hu - man - i - ty. Un - to us a child is born,

Chords: C#m, m2, C#m, Ama<sup>7</sup>

Measure numbers: 5, 9

2 Chorus

He shall reign for - ev - er - more. *mel in TEN.* No - el, no - el.  
*opt. Bass*

13

F#m E C#m

2x - play cues

Detailed description: This system contains measures 13 through 16. It features a vocal line with lyrics and a piano accompaniment. The key signature is E major (three sharps). Measure 13 starts with a piano introduction in F#m. The vocal line begins with 'He shall reign for - ev - er - more.' followed by a tenor line 'No - el, no - el.' The piano accompaniment includes a bass line with the instruction 'opt. Bass' and a right-hand line with chords F#m, E, and C#m. A '2x - play cues' instruction is placed between the piano staves.

Come and see what God has done. No - el, no -

17

A E

Detailed description: This system contains measures 17 through 19. The vocal line continues with 'Come and see what God has done.' followed by 'No - el, no -'. The piano accompaniment features chords A and E. The bass line continues with a steady eighth-note pattern.

el. The sto - ry of a - maz - ing love. The light of the world

20

C#m A E

Detailed description: This system contains measures 20 through 22. The vocal line concludes with 'el. The sto - ry of a - maz - ing love. The light of the world'. The piano accompaniment features chords C#m, A, and E. The bass line continues with a steady eighth-note pattern.

2nd X to Coda

23

giv - en for us. No - el.

B F#m7 Ama7

3 Verse

27

2. Son of God and Son of Man, there be - fore the world be - gan.

C#m

30

Born to suf - fer, born to save,

C#m

33

born to raise us from the grave. Christ, the ev - er - last - ing Lord,

B  
D# E G# Ama<sup>7</sup>

36

He shall reign for - ev - er - more. No

*mel in TEN.*

D.S. al Coda

E G# F#m<sup>7</sup>

Coda

4 Instr.

39

Ama<sup>7</sup> B C#m 8VA

42

E (8VA) Ama<sup>7</sup> B

45

C#m (8VA) E Ama<sup>7</sup>

5 Chorus

No - el, no - el.

48

(8VA) E C#m



51  
Come and see what God has done. No - el, no -

A E

Detailed description: This system contains measures 51, 52, and 53. It features a vocal line with lyrics, a piano accompaniment, and a guitar part. The key signature is E major (three sharps). Chords A and E are indicated above the guitar staff. Measure 51 ends with a double bar line.

54  
el. The sto - ry of a - maz - ing love. The light of the world

C#m A E

Detailed description: This system contains measures 54, 55, and 56. It features a vocal line with lyrics, a piano accompaniment, and a guitar part. The key signature is E major. Chords C#m, A, and E are indicated above the guitar staff. Measure 54 starts with a double bar line.

57  
giv - en for us. No - el. No - el.

B F#m7 Ama<sup>9</sup>

Detailed description: This system contains measures 57, 58, and 59. It features a vocal line with lyrics, a piano accompaniment, and a guitar part. The key signature is E major. Chords B, F#m7, and Ama<sup>9</sup> are indicated above the guitar staff. Measure 57 starts with a double bar line. The system concludes with a final double bar line.

# Noel

(based on the recording from the Chris Tomlin album "Adore: Christmas Songs Of Worship")  
www.praisecharts.com/27401

Matt Redman,  
Chris Tomlin & Ed Cash  
Arr. by Jared Haschek and Dan Galbraith  
Orch. by Dan Galbraith

Epic ballad ♩ = 69

1 Verse

Dm

*mf* Piano, pads only

Dm

1. Love in - car - nate, love di - vine,

5

Dm

star and an - gels gave the sign. Bow to babe on bend - ed knee, the

9

Bbma7  
D

Sav - ior of hu - man - i - ty. Un - to us a child is born,

13

Gm  
D

2 Chorus

*mf* - *f*  
F 1x - Pad, piano only  
2x - Band groove

He shall reign for - ev - er - more. mel in TEN. No - el, no - el.

17

Bb F Dm

Come and see what God has done. No - el, no - el. The

21

Bb F C Gm7

sto - ry of a - maz - ing love. The light of the world giv - en for us. No - el.

2nd X to Coda

25

Bbma7  
Dm + cello and percussion

3 Verse

2. Son of God and Son of Man,

29

Dm

there be - fore the world be - gan. Born to suf - fer, born to save,

33 *C* *E* *F* *A* *B♭ma7* *F* *A*

born to raise us from the grave.

Christ, the ev - er - last - ing Lord,

37 *Gm7* *D.S. al Coda* *mel in TEN.*

He shall reign for - ev - er - more.

No -

39 *Coda* *B♭ma7* *4 Instr.* *Dm stems up - Pno. (8va)* *C* *F* *Pads, pno. only* *Cues: cello 8vb*

43 *B♭ma7* *C* *Dm*

46 *F* *B♭ma7* *No -*

**5 Chorus** *Driving - Epic!*

49 *F* *Dm* *B♭* *F*  
el, no - el. Come and see what God has done. No -

53 *Dm* *B♭* *F*  
el, no - el. The sto - ry of a - maz - ing love. The light of the world

57 *C* *Gm7* *B♭ma9*  
giv - en for us. No - el. No - el.

# Noel

(based on the recording from the Chris Tomlin album "Adore: Christmas Songs Of Worship")  
[www.praisecharts.com/27401](http://www.praisecharts.com/27401)

Matt Redman,  
Chris Tomlin & Ed Cash  
Arr. by Jared Haschek and Dan Galbraith  
Orch. by Dan Galbraith

Epic ballad ♩ = 69

1 Verse

The musical score is arranged in four systems, each with a vocal line (Soprano and Alto) and a piano accompaniment (Right and Left Hand). The key signature is one flat (F major) and the time signature is 4/4. The tempo is marked as 'Epic ballad' with a quarter note equal to 69 beats per minute. The score begins with a 4-measure rest for the vocalists, followed by the first line of the verse. The piano accompaniment features a steady eighth-note bass line and a more melodic right-hand line. Chord markings 'Dm' and 'Bbma7' are placed above the piano parts. The lyrics are: '1. Love in - car - nate, love di - vine, star and an - gels gave the sign. Bow to babe on bend - ed knee, the Sav - ior of hu - man - i - ty. Un - to us a child is born,'. The score ends with a final chord in the piano part.

2 Chorus

He shall reign for - ev - er - more. *mel in TEN.* No - el, no - el.

*opt. Bass*

Gm F Dm

*2x - play cues*

13

Come and see what God has done. No - el, no -

Bb F

17

el. The sto - ry of a - maz - ing love. The light of the world

Dm Bb F

20

2nd X to Coda

giv - en for us. No - el.

C Gm7 B $\flat$ ma7

23

3 Verse

2. Son of God and Son of Man, there be - fore the world be - gan.

Dm

27

Born to suf - fer, born to save,

Dm

30

33

born to raise us from the grave. Christ, the ev - er - last - ing Lord,

C  
E F F#m7

36

He shall reign for - ev - er - more. No

D.S. al Coda

mel in TEN.

F Gm7

Coda

4 Instr.

39

Bbm7 C

42

F (8VA) B $\flat$ ma<sup>7</sup> C

45

Dm (8VA) F B $\flat$ ma<sup>7</sup>

48

5 Chorus

No - el, no - el.

(8VA) F Dm



51

Come and see what God has done. No - el, no -

B $\flat$  F

This system contains measures 51, 52, and 53. It features vocal staves with lyrics and piano accompaniment. The piano part includes a treble and bass clef with chords and a bass line. Chords B $\flat$  and F are indicated below the piano part.

54

el. The sto - ry of a - maz - ing love. The light of the world

Dm B $\flat$  F

This system contains measures 54, 55, and 56. It features vocal staves with lyrics and piano accompaniment. The piano part includes a treble and bass clef with chords and a bass line. Chords Dm, B $\flat$ , and F are indicated below the piano part.

57

giv - en for us. No - el. No - el.

C Gm $^7$  B $\flat$ ma $^9$

This system contains measures 57, 58, and 59. It features vocal staves with lyrics and piano accompaniment. The piano part includes a treble and bass clef with chords and a bass line. Chords C, Gm $^7$ , and B $\flat$ ma $^9$  are indicated below the piano part. A dynamic marking  $mf$  is present in the piano part.

# Noel

(based on the recording from the Chris Tomlin album "Adore: Christmas Songs Of Worship")  
www.praisecharts.com/27401

Matt Redman,  
Chris Tomlin & Ed Cash  
Arr. by Jared Haschek and Dan Galbraith  
Orch. by Dan Galbraith

Epic ballad ♩ = 69

1 Verse

Em

*mf* Piano, pads only

1. Love in - car - nate, love di - vine,

Em

5 star and an - gels gave the sign. Bow to babe on bend - ed knee, the

Cma7  
E

9 Sav - ior of hu - man - i - ty. Un - to us a child is born,

Am  
E

2 Chorus

13 He shall reign for - ev - er - more. No - el, no - el.

*mf* - *f*  
1x - Pad, piano only  
2x - Band groove

C  
G  
Em

17 Come and see what God has done. No - el, no - el. The

C  
G  
D  
Am7

2nd X to Coda

21 sto - ry of a - maz - ing love. The light of the world giv - en for us. No - el.

Cma7  
Em

3 Verse

25

2. Son of God and Son of Man,

Em

29 there be - fore the world be - gan. Born to suf - fer, born to save,

33 *D* *F#* *G* *G* *Cma7* *B*

born to raise us from the grave. Christ, the ev - er - last - ing Lord,

37 *Am7* *mel in TEN.* *D.S. al Coda*

He shall reign for - ev - er - more. No -

39 *4 Instr.* *Em stems up - Pno. (8va)* *D* *G* *Cma7* *Pads, pno. only* *Cues: cello 8vb*

43 *Cma7* *D* *Em*

46 *G* *Cma7*

No -

5 Chorus *Driving - Epic!*

49 *G* *Em* *C* *G*

el, no - el. Come and see what God has done. No -

53 *Em* *C* *G*

el, no - el. The sto - ry of a - maz - ing love. The light of the world

57 *D* *Am7* *Cma9*

giv - en for us. No - el. No - el.

# Noel

(based on the recording from the Chris Tomlin album "Adore: Christmas Songs Of Worship")  
[www.praisecharts.com/27401](http://www.praisecharts.com/27401)

Matt Redman,  
Chris Tomlin & Ed Cash  
Arr. by Jared Haschek and Dan Galbraith  
Orch. by Dan Galbraith

Epic ballad ♩ = 69

1 Verse

The musical score is written for SATB voices and piano. It is in the key of G major (one sharp) and 4/4 time. The tempo is marked as 'Epic ballad' with a quarter note equal to 69 beats per minute. The score is divided into three systems, each with a vocal line (Soprano, Alto, Tenor, Bass) and a piano accompaniment (Right and Left Hand). The lyrics are: '1. Love in - car - nate, love di - vine, star and an - gels gave the sign. Bow to babe on bend - ed knee, the Sav - ior of hu - man - i - ty. Un - to us a child is born,'. The piano accompaniment features a steady eighth-note pattern in the right hand and sustained chords in the left hand. Chord markings include Em and Cma7. The score includes measure numbers 5 and 9.

2 Chorus

He shall reign for - ev - er - more. *mel in TEN.* No - el, no - el.  
*opt. Bass*

Am G Em

2x - play cues

13

Come and see what God has done. No - el, no -

C G

17

el. The sto - ry of a - maz - ing love. The light of the world

Em C G

20

2nd X to Coda

giv - en for us. No - el.

D Am<sup>7</sup> Cma<sup>7</sup>

23

3 Verse

2. Son of God and Son of Man, there be - fore the world be - gan.

Em

27

Born to suf - fer, born to save,

Em

30

33

born to raise us from the grave. Christ, the ev - er - last - ing Lord,

D F# G Cma7

36

He shall reign for - ev - er - more. No

D.S. al Coda

mel in TEN.

G B Am7

Coda

4 Instr.

39

Cma7 D Em 8VA

mf

42

G (8VA) Cma7 D

45

Em (8VA) G Cma7

48

5 Chorus

No - el, no - el.

(8VA) G Em



51

Come and see what God has done. No - el, no -

C G

Detailed description: This system contains measures 51, 52, and 53. The vocal line starts with the lyrics 'Come and see what God has done.' followed by 'No - el, no -'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols 'C' and 'G' are placed above the piano staff.

54

el. The sto - ry of a - maz - ing love. The light of the world

Em C G

Detailed description: This system contains measures 54, 55, and 56. The vocal line continues with 'el. The sto - ry of a - maz - ing love. The light of the world'. The piano accompaniment continues with the same rhythmic pattern. Chord symbols 'Em', 'C', and 'G' are placed above the piano staff.

57

giv - en for us. No - el. No - el.

D Am7 Cma9

Detailed description: This system contains measures 57, 58, and 59. The vocal line concludes with 'giv - en for us. No - el. No - el.'. The piano accompaniment features a final chord progression. Chord symbols 'D', 'Am7', and 'Cma9' are placed above the piano staff. A fermata is placed over the final notes of the vocal line.

# Noel

(based on the recording from the Chris Tomlin album "Adore: Christmas Songs Of Worship")  
www.praisecharts.com/27401

Matt Redman,  
Chris Tomlin & Ed Cash  
Arr. by Jared Haschek and Dan Galbraith  
Orch. by Dan Galbraith

Epic ballad ♩ = 69

1 Verse

Am

*mf* Piano, pads only

Am

1. Love in - car - nate, love di - vine,

Am

5 star and an - gels gave the sign. Bow to babe on bend - ed knee, the

Fma7

A

9 Sav - ior of hu - man - i - ty. Un - to us a child is born,

2 Chorus

Dm

A

13 He shall reign for - ev - er - more. No - el, no - el.

17 Come and see what God has done. No - el, no - el. The

21 sto - ry of a - maz - ing love. The light of the world giv - en for us. No - el.

2nd X to Coda


3 Verse

Fma7


Am + cello and percussion

25 2. Son of God and Son of Man,


29 there be - fore the world be - gan. Born to suf - fer, born to save,


33  **G** **C** **C** **Fma7** **C**  
**B** **E** **E**


born to raise us from the grave. Christ, the ev - er - last - ing Lord,

37  **Dm7** **D.S. al Coda**


He shall reign for - ev - er - more. No -

39  **Coda** **Fma7** **4 Instr.** **Am** stems up - Pno. (8va) **C**  
**G** **m<sub>p</sub>** Pads, pno. only Cues: cello 8vb


43  **Fma7** **G** **Am**

46  **C** **Fma7** **No -**

5 Chorus

49  **C** **Am** **F** **C** *Driving - Epic!*  
el, no - el. Come and see what God has done. No -

53  **Am** **F** **C**  
el, no - el. The sto - ry of a - maz - ing love. The light of the world

57  **G** **Dm7** **Fma9**  
giv - en for us. No - el. No - el.

# Noel


(based on the recording from the Chris Tomlin album "Adore: Christmas Songs Of Worship")  
[www.praisecharts.com/27401](http://www.praisecharts.com/27401)

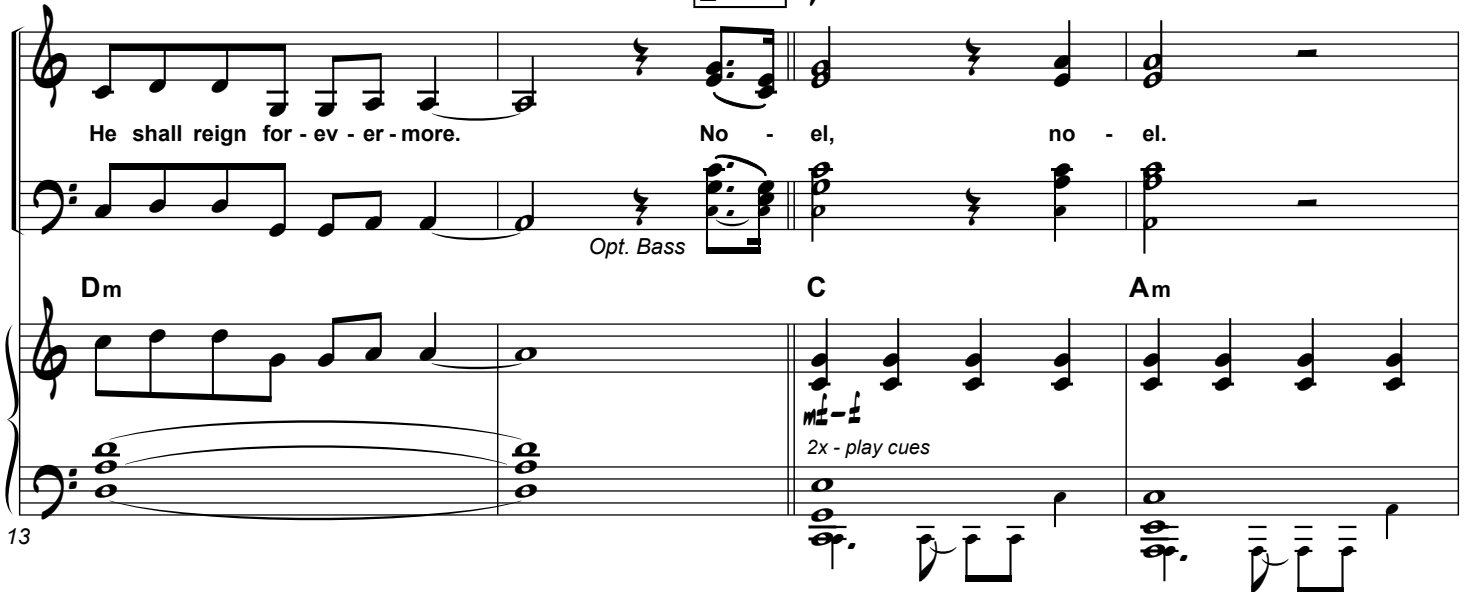
Matt Redman,  
Chris Tomlin & Ed Cash  
Arr. by Jared Haschek and Dan Galbraith  
Orch. by Dan Galbraith

Epic ballad ♩ = 69

1 Verse

The musical score is written in 4/4 time with a tempo of 69 beats per minute. It consists of three systems of music, each with a vocal line and a piano accompaniment. The piano accompaniment features a steady eighth-note pattern in the right hand and chords in the left hand. The lyrics are: "1. Love in - car - nate, love di - vine, star and an - gels gave the sign. Bow to babe on bend - ed knee, the Sav - ior of hu - man - i - ty. Un - to us a child is born,". The score includes chord markings: Am, Fma7, and a measure rest symbol (z). Measure numbers 5 and 9 are indicated at the start of the second and third systems, respectively.

2 Chorus 



He shall reign for - ev - er - more. No - el, no - el.

Opt. Bass

Dm C Am

2x - play cues


13



Come and see what God has done. No - el, no - el.

F C

17



el. The sto - ry of a - maz - ing love. The light of the world

Am F C

20

2nd X to Coda

giv - en for us. No - el.

G Dm<sup>7</sup> Fma<sup>7</sup>

23

Detailed description: This system contains measures 23 through 26. It features a vocal line with lyrics 'giv - en for us. No - el.' and a piano accompaniment. The piano part includes a treble clef with chords G, Dm<sup>7</sup>, and Fma<sup>7</sup>, and a bass clef with a steady eighth-note accompaniment. Measure numbers 23, 24, 25, and 26 are indicated at the bottom of the piano part.

3 Verse

2. Son of God and Son of Man, there be - fore the world be - gan.

Am

27

Detailed description: This system contains measures 27 through 30. It features a vocal line with lyrics '2. Son of God and Son of Man, there be - fore the world be - gan.' and a piano accompaniment. The piano part includes a treble clef with chords Am and a bass clef with a steady eighth-note accompaniment. Measure numbers 27, 28, 29, and 30 are indicated at the bottom of the piano part.

Born to suf - fer, born to save,

Am

30

Detailed description: This system contains measures 31 through 34. It features a vocal line with lyrics 'Born to suf - fer, born to save,' and a piano accompaniment. The piano part includes a treble clef with chords Am and a bass clef with a steady eighth-note accompaniment. Measure numbers 30, 31, 32, 33, and 34 are indicated at the bottom of the piano part.

born to raise us from the grave. Christ, the ev - er - last - ing Lord,

33

Chords: G/B, C, E/C, Fma7

D.S. al Coda

Detailed description: This system contains measures 33 through 36. The vocal line (SATB) has lyrics: "born to raise us from the grave. Christ, the ev - er - last - ing Lord,". The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line. Chords G/B, C, E/C, and Fma7 are indicated above the piano staff. Measure 33 is marked with the number 33. The system concludes with the instruction "D.S. al Coda".

He shall reign for - ev - er - more. No

36

Chords: E/C, Dm7

Coda

4 Instr.

Detailed description: This system contains measures 36 through 39. The vocal line has lyrics: "He shall reign for - ev - er - more. No". The piano accompaniment continues with the eighth-note pattern. Chords E/C and Dm7 are indicated. Measure 36 is marked with the number 36. The system ends with a Coda symbol and the instruction "4 Instr.", which is enclosed in a box.

39

Chords: Fma7, G, Am

Detailed description: This system contains measures 39 through 42. The piano accompaniment features a more active eighth-note pattern in the right hand. Chords Fma7, G, and Am are indicated. Measure 39 is marked with the number 39. The system concludes with a Coda symbol and the instruction "4 Instr.", which is enclosed in a box.

42

C (8VA) Fma7 G

45

Am (8VA) C Fma7

5 Chorus

No - el, no - el.

48

(8VA) C Am



51

Come and see what God has done. No - el, no -

F C

54

el. The sto - ry of a - maz - ing love. The light of the world

Am F C

57

giv - en for us. No - el. No - el.

G Dm7 Fma9

# Noel

(based on the recording from the Chris Tomlin album "Adore: Christmas Songs Of Worship")  
www.praisecharts.com/27401

Matt Redman,  
Chris Tomlin & Ed Cash  
Arr. by Jared Haschek and Dan Galbraith  
Orch. by Dan Galbraith

Epic ballad  $\text{♩} = 69$

1 Verse

**Gm** **Gm**

*mf* Piano, pads only

1. Love in - car - nate, love di - vine,  
star and an - gels gave the sign.  
Bow to babe on bend - ed knee, the  
Sav - ior of hu - man - i - ty. Un - to us a child is born,

2 Chorus

**Cm** **G** **B $\flat$**  **Gm**

*mf* *1x - Pad, piano only*  
*2x - Band groove*

13 He shall reign for - ev - er - more. No - el, no - el.  
17 Come and see what God has done. No - el, no - el. The  
21 sto - ry of a - maz - ing love. The light of the world giv - en for us. No - el.

2nd X to Coda

3 Verse

**E $\flat$ ma $^7$**  **Gm** + cello and percussion

25 2. Son of God and Son of Man,  
29 there be - fore the world be - gan. Born to suf - fer, born to save,

F/A B $\flat$  B $\flat$ /D E $\flat$ ma7

B $\flat$ /D

33

born to raise us from the grave.

Christ, the ev - er - last - ing Lord,

Cm7

D.S. al Coda

37

He shall reign for - ev - er - more.

No -

Coda

4 Instr.

Gm stems up - Pno. (8va)

B $\flat$

39

Pads, pno. only  
Cues: cello 8vb

E $\flat$ ma7

F

Gm

43

B $\flat$

E $\flat$ ma7

46

No -

5 Chorus

Driving - Epic!

Gm

E $\flat$

B $\flat$

49

el, no - el.

Come and see what God has done.

No -

Gm

E $\flat$

B $\flat$

53

el, no - el.

The sto - ry of a - maz - ing love.

The light of the world

F

Cm7

E $\flat$ ma9

57

giv - en for us.

No - el.

No - el.

# Noel

(based on the recording from the Chris Tomlin album "Adore: Christmas Songs Of Worship")  
www.praisecharts.com/27401

Matt Redman,  
Chris Tomlin & Ed Cash  
Arr. by Jared Haschek and Dan Galbraith  
Orch. by Dan Galbraith

Epic ballad ♩ = 69

1 Verse

1. Love in - car - nate, love di - vine,

*Gm*

*mf*

This system contains the first two measures of the first verse. It features a vocal line with lyrics, a piano accompaniment with chords, and a grand staff with piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as 'Epic ballad' with a quarter note equal to 69 beats per minute. The first measure of the piano accompaniment is marked with a dynamic of *mf* and a *Gm* chord. The second measure is also marked with a *Gm* chord.

star and an - gels gave the sign. Bow to babe on bend - ed knee, the

*Gm*

This system contains measures 3 and 4 of the first verse. The vocal line continues with lyrics. The piano accompaniment features a *Gm* chord in the second measure. The grand staff continues with piano accompaniment. The key signature and time signature remain the same.

Sav - ior of hu - man - i - ty. Un - to us a child is born,

*E $\flat$ ma<sup>7</sup>*

This system contains measures 5 and 6 of the first verse. The vocal line continues with lyrics. The piano accompaniment features an *E $\flat$ ma<sup>7</sup>* chord in the second measure. The grand staff continues with piano accompaniment. The key signature and time signature remain the same.

2 Chorus 



He shall reign for - ev - er - more. No - el, no - el.

Opt. Bass

C $m$  B $\flat$  G $m$

2x - play cues

13



Come and see what God has done. No - el, no -

E $\flat$  B $\flat$

17



el. The sto - ry of a - maz - ing love. The light of the world

G $m$  E $\flat$  B $\flat$

20

2nd X to Coda

giv - en for us. No - el.

F Cm<sup>7</sup> Eb<sup>ma</sup>7

23

3 Verse

2. Son of God and Son of Man, there be - fore the world be - gan.

Gm

27

Born to suf - fer, born to save,

Gm

30

33

born to raise us from the grave. Christ, the ev - er - last - ing Lord,

F A B $\flat$  B $\flat$ /D E $\flat$ ma<sup>7</sup>

36

He shall reign for - ev - er - more. No

B $\flat$ /D Cm<sup>7</sup>

D.S. al Coda

39

Coda

4 Instr.

E $\flat$ ma<sup>7</sup> F Gm

42

B $\flat$  (8VA)  
E $\flat$ ma7  
F

45

Gm (8VA)  
B $\flat$   
E $\flat$ ma7

5 Chorus

48

(8VA)

No - el, no - el.

B $\flat$   
Gm



51

Come and see what God has done. No - el, no -

E $\flat$  B $\flat$

54

el. The sto - ry of a - maz - ing love. The light of the world

Gm E $\flat$  B $\flat$

57

giv - en for us. No - el. No - el.

F Cm $^7$  E $\flat$ /ma $^9$